

## ***Fun facts about Disney (Steamboat Willie)***

### **1. Do you know about rubber hose animation?**

[Rubber hose animation](#) is a classic animation style, in which animation characters' body parts are without joints. Here, an animated character shows bouncy and slapstick motion. Animated cartoon characters have a round, curved shape, with fewer sharp angles, and large expressive facial features that show emotion and action. Hence, named rubber hose animation. [Steamboat Willie](#) was one of the cartoon films that was created with the use of rubber hose animation, and was widely viewed by people across the world.

### **2. Do you know the name of the theater where Steamboat Willie premiered?**

It was a [Colony theater](#) in New York where the steamboat Willie was premiered.. The Colony Theater opened in 1924. It was used for movies and as a [vaudeville house](#). The colony theater has a huge seating capacity.

### **3. What was the distinguishing characteristic of Steamboat Willie compared to other sound cartoons?**

Steamboat Willie was Mickey Mouse's third short film, but the first short where [synchronized sound](#) and a fully post-produced soundtrack were used. This distinguishing feature separates it from earlier sound cartoons like [Song Car-Tunes](#) (1924–1926), My Old Kentucky Home (1926), and Dinner Time (1928).

### **4. Do you know the name of the person who arranged the soundtrack of Steamboat Willie?**

[Wilfred Jackson](#) and Bert Lewis were the two people who created the soundtrack of Steamboat Willie. When sound is recorded along with the visuals of a film and that sound matches with the visual actions of the film, it is called the sound synchronization process. To do this, professional microphones and audio recording sets are used. Wilfred Jackson and Bert Lewis created two soundtracks, Steamboat Bill and Turkey in the Straw, for Walt Disney's first sound effect short film.

### **5. Do you know about the inspiration behind the sound-synchronized cartoon film, Steamboat Willie?**

[The Jazz Singer](#), directed by [Alan Crosland](#), was a movie released in 1927, where, for the first time, synchronized recorded music and speech were introduced. The jazz singer movie was produced by Warner Bros. Pictures. The jazz singer movie was the inspiration behind the sound-synchronized animation cartoon short film, Steamboat Willie, created by Walt Disney.

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